

Enrique Pardo		Fall 2022	PARIS	Last update	06/09/2022
English presentation (for online sessions)					
<i>Voice Performance Classes</i>		FALL 2022			EMAIL
Vocal performance classes will resume at the Centre de Danse du Marais and at Studio DTM depending on the time slot. At the Marais, they will be limited to a maximum of 6 participants with a punctual reservation via Doodle. If needed, please call directly Enrique Pardo 07 70 55 22 56					
Advanced/professional level in its demands and attitude towards artistic expressiveness: much more a question of personality, maturity and expressive risk than of prior technical know-how (musical, singing, performance, stage) which is otherwise very welcome.					
Voice performance is at the same time acoustic (lyrical approach* and voice textures), scenic (presence, movement, space) and dramaturgical (meaning, cadence and emotion.) My role is that of laboratory director (<i>artifex</i> , in alchemy). I accompany on the piano and vocalize with the chorus. Listening to <i>the voice of the music</i> ("the orchestra") is fundamental.					
* the notion of LYRISM is not the exclusivity (moreover quite recent) of opera. I mean lyrical in the sense of the qualitative sostenuto of a sound (as in the lyre). A broken sound can, of course, also be lyrical. It is a sound which deploys emotional 'sense'.					
Voice performance classes are also my way of teaching 'after' ROY HART, especially his philosophy of the singing lesson. I no longer do it individually (the psychotherapeutic model) but in a small group: a performative context , with the other participants alternating as external eyes ("public"), chorus accompanists, critical commentary. It is also pedagogical learning also towards an eventual certification as Roy Hart teacher. I make a critical commentary after each performance, and encourage video recordings to constitute a road map of the work, and possibly material for a show.					
Chack	BLOG ARTICLES	CV Enrique			
Reservations are made by internet through a DOODLE agenda soon online.		Dates are proposed on DOODLE : choose ALL those that suit you.		Depending on the 'survey', one, two or three dates per week will be chosen (you will be notified and can confirm)	
Price: in principle 40€ (depends on time and number of participants)			Trial class : contact Enrique		
Note: any class missed or cancelled less than 2 days before is due (unless replaced)			07 70 55 22 56		
Booking Chart		Centre de Danse du Marais - 41 rue du Temple, Paris 4e. M° Rambuteau // Or Studio DTM			
Please refer to the French Page : www.pantheatre.com/pdf/ep-cours.pdf					