

PANTHEATRE

Death and Anarchy

Myth and Theatre Festival

July 1st to 13 2025

Direction Enrique Pardo with Linda Wise

Finally, two months before the Festival opening, two themes clearly took over: **DEATH** and **ANARCHY**.

DEATH is linked to the 50th anniversary of Roy Hart's sudden violent death on May 18, 1975. "The most powerful, tragic and disturbing *MAGICAL* event I have ever experienced in my life." EP

ANARCHY is a late-comer, though always in the background, with no claim to mythological limelight - indeed, is it a myth? A book brought it to the fore: *Au voleur! Anarchisme et philosophie* (translated as *Stop Thief!*) - by Catherine Malabou, translation 2023. A first-class *ethical* reflection on why Anarchy is rarely credited for some of the best thinking in the last, say, 100 years. Political, in Malabou's case. In ours: critical. Artists are thieves and Anarchy a favorite resort: Picasso, Artaud, Castellucci, so many others.

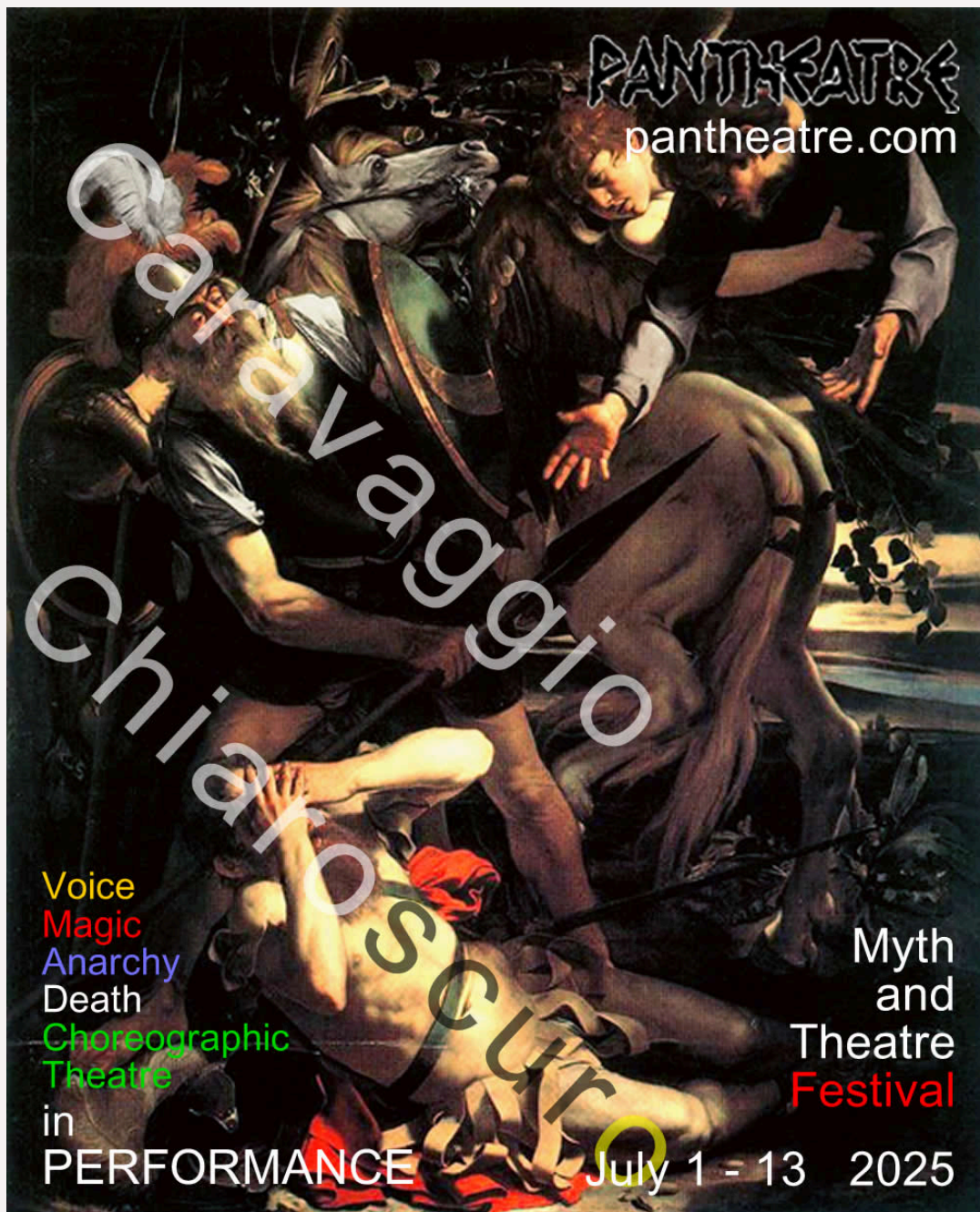


Image: Caravaggio, The Conversion of Saint Paul on the Road to Damascus. Dazzled, he falls from his 'high' horse - Graphics: EP - See a reproduction of the original and an excellent article by Carla Pietrobattista. [LINK](#)

UPDATES - REMINDERS - NOTES

REMINDER. The Festival was born in the 1980s, with **James Hillman**, founder of archetypal psychology. I confess that until now I hadn't considered the relationship between anarchy and archetype, both of which are based on the Greek radical *arkhé*: foundation/authority. I also agree with Hillman that the richness of C.G. Jung's notion of archetype has lost some of its cultural and mytho-poetic genius, probably due to its popularity and scientific-clinical reductions. With the title of the last compilation of his complete works, Hillman makes a clear statement: ***From Types to Images***. Return to images and myths: we've wandered enough through typological catalogues.

NOTE. The crossovers and differences in approach between Catherine Malabou (Anarchism) and James Hillman (Archetypes) are fascinating, especially as regards the role of ideas, particularly ethical ones, and their

respective and very different ways of “ideating” (ideation, a Hillmanian term: working on, creating or flushing out ideas.) We performers have to act-out on all this. One proposal is to do it literally, with *chiaroscuro* lighting à la Caravaggio.

REMINDER. This is a thirteen-day residential festival devoted to the links between **PRACTICE and THEORY**. Practical workshops in the mornings; vocal and singing work in the afternoons; lectures, master classes and performances evenings.

Note. **Xavier Papaïs** will be joining us - a connoisseur and appreciator of Anarchy. We have invited **Sonu Shamdasani**, historian of psychology; **Véronique Taconet**, to talk about her journey through madness, **Delphina Fabrini**, who certainly knows 'her' Caravaggio - among others.

Note. Participants are advised to chose and bring a working text, learnt by heart. The work starts with that choice. Check **ADVICE and EXAMPLES**

FESTIVAL INSCRIPTION

PAGE WEB du FESTIVAL

NEWS Paris & Malerargues & International

PARIS

AUTUMN

Voice Performance and Choreographic Theatre

2 weeks workshop :

October 18 - Novembre 03 2025

5 hours per day + seminars and masterclasses

Direction Enrique Pardo with Linda Wise

plus Daniela Garcia and associated teachers

INFORMATION

WINTER

Voice Performance and Music

2 weeks workshop :

February 23 - March 07 2026

5 hours per day + seminars and masterclasses

Dirigé par Linda Wise

INFORMATION

MALERARGUES News

Note: Malerargues is a hamlet in the foothills of the Cevennes. Among its buildings are a solid Huguenot château and outbuildings; today a theater space, home to the Roy Hart Centre. Our house, library, garden and studio are all part of the village

We will be in Malerargues from April to September, mainly to run **RESIDENTIAL PROJECTS**: training, tutoring, performance devising and directed studies. For exchange grants (library and computers, gardening and crafts), please contact us by **e-mail**.

Linda Wise will direct two workshops at the *Roy Hart Centre*
THE ART OF INTERPRETATION

July 22 - 27 2025

Direction Linda Wise , with Natacha Crawford, singer and voice teacher, and Saso Vollmaier, composer, pianist and voice teacher.

REGISTRATION

DANSER SA VOIX

26 - 31 AOÛT 2025

Direction Linda Wise with Daniela Garcia and Chilean pianist composer Ariel Pablo Lopez.

REGISTRATION

INTERNATIONAL

Chile : annual project in January with **Pantheatre Chile**, featuring some of our best collaborating artists. January 2026 to be confirmed.

Italy: November 2025, long weekend in **Milan** on The Ethics of Improvisation, with Isabella Cremonesi at Teatro dell Vigentino. Probable projects in **Florence** and **Rome** in 2026, to be confirmed.

Make sure you are registered to our **Newsletter**
(4 languages)

PANTHEATRE

Direction Enrique Pardo and Linda Wise

Collaborators

Annie Murath - Pantheatre Chile

Debora Ballardini, New York / Brazil - Organisation & Social Media,

Daniela García, Malerargues, Paris, Chile

Eloïse DeNayer, Paris - Newsletters

Querena / Mexico - Social Media

Francisco Blanes, Argentina - Videos & Virtual Library

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The Myth and Theatre Festival is organized in collaboration with

The Roy Hart Centre

The Towns of Thoiras, Lasalle and Anduze

La Soierie, Lasalle

www.pantheatre.com

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