

# PANTHEATRE

## *Professional 10 days of Laboratories & Oratories*

with lectures and work in progress presentations  
at Malerargues, Roy Hart Centre, Southern France

Director **Enrique Pardo**  
with Daniela Garcia & Les Chimistes

including (in French):

**Medusa : Look Me in the Eyes**  
performance by **Cie des Chimistes** / Pantheatre  
August 9 at 9pm - [LINK](#)

Lecture and Dialogue with **Xavier Papaïs**  
**Le Daimon de Socrate (Socrates' Daimon)**  
Thursday August 15 août at 7pm



*Lab-Oratory*

# DAIMON

*Direction*  
**Enrique Pardo**

*Voice Performance &  
Choreographic Theatre*

*August 9 to 17 2024*

**PANTHEATRE .com**  
*Malerargues / Roy Hart Centre - Southern France*

*August 9 to 17, 2024*

« **Chorégraphic Theatre** » is the name I gave my work; it still does the job correctly. Not so the basic exercise (at first sight) called “leader/follower”. Who hasn't practiced mime-mirroring or ‘following’ caricatures? With Antonin Artaud, perturbed doubles entered the stage : Siamese ghosts, fake brothers, treacherous mentors.

The “leader” is asked to be neither a kind guide, nor a *fuhrer*, nor an expert pilot, nor, worst of all: a teacher-facilitator! His/her role is to bring out the best in the follower, so as to give us, together, **“magical” complexity**. It was **Xavier Papaïs** who identified such a leader: “it's the Socratic *daimon* !”

This is the most complex acting-training exercise we've developed, especially with the inclusion of singing, voice work (*after* Roy Hart), and, as the icing on the cake: text work.

A professional opportunity for a small group (maximum ten participants), with at least two hours of daily laboratory, time to rehearse, dialogues and works-in-progress presentations. Voice lessons too, with **Linda Wise**.

Plus, **Medusa**, an in-house show, and an online talk with **Xavier Papaïs**, (on *Daïmon*, of course.) E.P.

**INFORMATION & INSCRIPTION by Email**

## More News SOON

- **Paris Autumn** / Winter Season & Pro Workshop (October November)
- **Pantheatre Chile** / Spanish Myth and Theatre Festival : January 2025
- **2025 Myth and Theatre Festival** - scheduled July 8 to 20, 2025 tbc

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Vous avez reçu cet email parce que vous êtes inscrit à PANTHEATRE

**Renouvelez votre abonnement** et/ou  
**choisissez vos préférences de langues**

**Se désinscrire**



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