

May Residential Workshop Symposium Malérargues, Roy Hart Centre (Southern France)

Photos of Malérargues and of the PANTHEATRE Library: <http://www.pantheatre.com/6-library-gb.html>

May 1 to 22 2008

“The Voice and Space”
Pantheatre and Roy Hart Approaches

Direction: Linda Wise
with
Enrique Pardo, Liza Mayer and Saso Vollmaier

Biographies of teachers and lecturers on
<http://www.pantheatre.com/1-collaborators-associate-teachers.html>
In collaboration with artists from **PANTHEATRE ACTS Voice Performance School**
<http://www.pantheatre.com/2-program-acts.html>
and teachers from the **Roy Hart International Artistic Centre (CAIRH)**
<http://www.pantheatre.com/1-roy-hart.html>

The workshop symposium will include three languages: English, French and Spanish.

The Voice and Space

The poetics of voice in time and space
The voice in and out of music, in and out of text

Participants will train in extended voice techniques and will work on a song and vocal improvisations with an accompanist at the piano. Enrique Pardo will also present a series of talks on improvisation and “the culture of spontaneity”.

Malérargues in spring offers an exceptional time for research, in-depth personal study and artistic challenge. This is a time when the Cevennes is at its most beautiful, and before the influx of summer visitors. Malérargues itself is also peaceful and full of butterflies.... Students can have a considerable amount of personal attention from the teachers and directors as well as the gift of time on their own to develop their artistic ideas in the studios.

We shall work around the theme from all viewpoints with the aim to give a presentation of the work at the end of the three weeks.

Content:

- Preparation for voice work: technical and imaginative approaches.

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- Relaxation and movement training, including aspects of Feldenkreis, Body-Mind-Centering and other techniques.
- *Choreographic theatre*: “If you find your place you will find your voice”. Placing the voice - the voice as an act of presence. Physical and imaginative approaches.
- Terminology and analysis of physiological components:
 - Tonality: training musical listening. The relationship between tonality and tonicity.
 - Volume: the relationship between volume, effort and projection.
 - Vowels and consonants: articulation and ‘sculpture’ of a sound. The body as instrument: form and imagination.
 - Quality of sound / timbres. Placing the voice, resonators, the role of breath and breathing.
 - Differences between timbre and texture.
 - Vibration: vibrato, animation, lyricism, expressivity – the use and control of emotion.
- Extended registers voice techniques
 - Timbres and textures: principles and practice of multiphonic and ‘broken’ sounds.
 - The Roy Hart ‘method’ – (Roy Hart did say he had no method...) Different teachers’ approaches in the ‘Roy Hart tradition’ – especially in relation to extended voice registers.
- Artistic applications:
 - Song: how to use the possibilities afforded by extended registers?
 - *A capella* voice improvisation - various formations (solo, duet, trio) with and without instruments (acoustic, electronic, with microphones, with recorded musics, etc.)
 - The concept of “vocal gesture”: voice, song and movement. What does a singer “look like”? (what airs does he have, does she give herself?)
 - Texts: how to use the possibilities of extended registers with language
 - *Choreographic theatre*: techniques of dissociation between movement, voice and language.
 - The use of the voice with texts.
 - The use of the voice “off text” (separation, orchestration, commentary to the text – “contra-diction” work.)
 - How to disassociate and combine voice, language, singing and body movement? How to ‘convert’ emotion and meaning and by changing from one means of expression to another – for example, from voice to dance, from dance to language, etc.

PERFORMANCES

PANTHEATRE Study and Creation Programme

May 1st to June 30 – with public presentation during the Myth and Theatre Festival / Summer University, July 1 to 13 2008.

- PANTHEATRE finishes its ACTS (Paris / CAIRH) training programme with a series of performances during the Myth and Theatre Festival / Summer University. Rehearsals take place during May and June at Malérargues.
- It is possible to participate in this process and in the creation of performances in various capacities: as observer, technical assistant, direction assistant, and to take part in the critical discussions...
- It is also possible to produce and rehearse independent performances during the programme (directed or not by PANTHEATRE or by Roy Hart Centre members)
- Contact PANTHEATRE directly for information.

Outings (to be confirmed)

- Links with "le Cratère"– Dramatic Centre of the town of Alès
- A days visit and work at the Mas de la Danse (Fontvieille) – master class with Dominique Dupuy
- Excursion to les Saintes Maries de la Mer (Gipsy Black Madonna festivities.)

Planning

Malérargues, *Roy Hart International Artistic Centre (CAIRH)*

- April 30: arrivals, installation and welcome dinner
- May 1st: first day's work (Labour Day!) with some time for shopping and an introduction lecture.
- May 2 to 22 : 3 weeks, 17 working days, 4 resting days
- April 23 : departures

Daily Planning

9h30 – 10h30	Corporal and vocal warm-ups: different approaches.
10h30 – 13h	Ensemble work atelier
13h – 14h30	Lunch
14h30 – 16h30	Voice lessons: individual work in small groups of 4 or 5, with a teacher each.
17h30 – 19h	Lectures, master classes, meetings, debates Or study and rehearsal time

Lodging and travel

Lodging at the Roy Hart Centre is in individual spaces – or in nearby host houses (within 20 minutes walk) – with a kitchen for 4 or 5 persons. Prices vary (22€ per night at Malérargues – limited to 12 places – book well in advance – email Liza Mayer <mailto:eliza@pantheatre.com> .) There are also camping facilities in the vicinity (hire of bungalows, caravans or tent plots.)

Practical advice:

Website of the Roy Hart Centre: <http://perso.wanadoo.fr/royhart/infosgb.html>

Local Tourist Office: <http://www.ot-anduze.fr>

Budget / Workshop Symposium Fee: 1456€ euros

Lodging Cost: 506€ euros (on choice)

2008		May 1 to 22 2008			
Taller Symposio		Stage Symposium		Workshop Symposium	
Centre Roy Hart Malérargues CAIRH		llegada arrivals : Wednesday, miercoles, mercredi 30 April 23 noches nights nuits 18 dias efectivos de trabajo / jours de travail / working days 4 jours libres / free days / dias libres departure : Friday, vendredi, viernes 23 May			
Costo pedagogico par participante					1 400 €
3 dinners, cenas @12€					36 €
Assurance Seguro Pantheatre					20 €
Total par participant					1 456 €
Logement			precio	Noches Nuits	
	Malérargues (facultativo)		22 €	23	506 €

Registration

Application: please send us a **brief CV and a letter of motivation** (by email best.)

Confirmation - Deposit: if your application is accepted your place will be reserved. It will then be confirmed on reception of a deposit **300€** made out to "Pantheatre". The rest of the fee to be paid on arrival.

Refunds are possible until April 1st 2008, minus **50 euros** administration costs. No refunds after April 1st.

Payments: consult <http://www.pantheatre.com/pdf/payments.pdf>

Reductions

- 20% of the pedagogical fee for registrations before March 1st 2008 (reception of confirmation deposit) that is 1120€ adding up to a total of 1200€ (no reductions on lodging.)
- 30% for a limited number of under-26 students.