

PANTHEATRE
PanNYC



The 2013 *PanNYC* project starts with a weekend workshop April 26 27 28

Linda Wise will be giving *voice performance* classes, April 29 – May 3rd, mornings.

Evenings will be dedicated to the *Laboratory Tribute to James Hillman* presented below.

Registration & information on : www.pantheatre.com/4-newsletter-usa.html

Check detailed PLANNING below.

Saturday, May 4th, Margot McLean-Hillman is organizing a Tribute to James Hillman at THE NEW YORK SOCIETY FOR ETHICAL CULTURE, NYC.

IMPACTS

A Laboratory Tribute to James Hillman

Directed by Enrique Pardo

April 29 to May 3rd
Monday to Friday
6 to 10pm

Check UPTADES of this document on

<http://www.pantheatre.com/pdf/5-NYC-2013-Hillman-Laboratory.pdf>

Check PanBlog for current exchanges around *IMPACTS*

Especially http://pantheatre.com/pan-blog/?page_id=521

Open to General Audience. \$20 per session.

Active participation by application with motivation letter
to Debora Balardini pannycworkshop@gmail.com

Nettles Artists Collective

Hudson River Hub

617 West 46th Street (between 11th and 12th) New York

James Hillman's IMPACT on Pantheatre I see, today, mainly in the construction and figuring out of performance narrative, in what he called: making "image-sense". It applies especially to the *setting-up* of texts in performance. James Hillman was a master at narrative mobility, which is the most important aspect of our training: *how to make a move*. There is a lot of talk today about "non-narrative" theatre. James Hillman makes us end up in something like "non-narrative narrative theatre"!

Some *IMPACT* points :

- A definition of improvisation : "imps at work" ©Pantheatre
- Pantheatre's training is called *ACTS* : *acting / choreographic / theatre / singing*.

- For imps not to be considered only as pixie *puer eternus* we need to invite dark *alter egos*: Andaluz *duende*, Northern trolls, Greek *daktyloi* – and feminine counterparts.
- *Impulse* (a god-term in so many theatre training contexts) becomes : a shove by an imp, or an *anima* (a)traction.
- If “listening to the voice in speech is what thinking is all about” (Giorgio Agamben), then:
- *Figuring-out* (seeing through) the voice becomes central to our take on singing and voice performance. The voice as figure is close to Hillman’s “personified notion” of *anima*.

The *PanNYC* New York ***Laboratory Tribute to James Hillman*** will take place in five sessions directed by Enrique Pardo with the collaboration of long-standing performance colleagues from around the world. It will be a choreographic theatre context including voice performance and centred on the “setting up” of texts. Participants are therefore asked to bring a working text learnt by heart. Each session will have a title and a theoretical briefing by Enrique (the essential *Oratorio* that completes the *Laboratorio*.)

Links:

Homage to James Hillman<http://www.pantheatre.com/1-james-hillman.html>
 Laboratorio / Oratorio.....<http://www.pantheatre.com/2-laboratorio.html>
 Choreographic Theatre<http://www.pantheatre.com/gb/2-choreographic-theatre-gb.html>
 Working Texts.....<http://www.pantheatre.com/pdf/2-programme-texts.pdf>
 Voice Performance<http://www.pantheatre.com/gb/2-voice-gb.html>

Proposed session themes (to be confirmed)

- Inspiration and *Impspiration*
- Orpheus – drenched in sweat.
- Plot and Place : “Find your place: you will find your voice”. *Topoi* and topics.
- Giambattista Vico / Giambattista Tiepolo
- Iconoclasm: acting and acting out: fear of images and trash.

Participating collaborators :

Linda Wise – codirector of Pantheatre.

Amy Rome – singer and professor at University of Central Lancashire, UK.

Christine Isherwood – singer (with an amazing rock past) and voice teacher.

Debora Balardini – New York / Brazil – Nettles Artists Collective.

Gabriel Patel – actor, director, playwright. Should come with two friends (Conor and Eric), also involved in hip hop.

Grace Zandaski – voice and theatre teacher at Yale Univ.

Haim Isaacs – singer, musician, writer. American-Israeli based in Paris.

Hillary Spector – dancer choreographer. New York.

Montserrat Hernández Vargas – passionate performer, member of Nettles Artists Collective.

Naima Phillips – performer & award-winning playwright graduate Columbia Univ.

Pierre James – PE teacher, actor and singer. Paris.

Sandie Luna - New York / Santo Domingo – Nettles Artists Collective.

Sean Lewis – actor, author, director of Lilac Co. New York.

Sharon Feder – performer, director, dramaturge, writer, scenographer, installation artist. Mexican-Canadian, lives in Zurich.

Stephen Levine - poet, philosopher and clown, Professor Emeritus, York University (Toronto), Associate Rector and Dean of the Doctoral Program in Expressive Arts, The European Graduate School (Switzerland). Not only knows the work, but did it! (Paris professional workshop 2006.)

Veronica Fabrini – Dance-theatre director. Campinas University, Brazil. *Unfortunately cannot make it.*

Véronique Taconet – performer with Pantheatre’s first projects. Paris.

Events (see [PLANNING](#) below.)

- ❖ *FourLegged Melancholia* – performance presentation by Debora Balardini and Sandie Luna (they are organizing the project and moving into their new premises, so we could not ask them for a full, finished performance.) Sunday April 28 6pm.
- ❖ *A Game Old Bird* – Linda Wise is onto a great theme and will present her performance project as a lecture including the legendary *Eight Songs for a Mad King* by Peter Maxwell-Davie, performed (and some say devised...) by Roy Hart. Wednesday May 1st (6pm tbc)
- ❖ Sean Lewis and Lilac Co. We will not get to see Sean’s latest performance live; big pity – often “the best theatre in New York” (Enrique). But we will see the final version of his full feature film: **LOVE IS BLACK WATER** featuring: Elisa Matula, Edgar Oliver, Seth Powers – and Sean Lewis. Check <https://web.ovationtix.com/trs/pe/9770089> (to book tickets)

Thursday, May 2 at 10pm on the mainstage at Dixon Place, 161A Chrystie Street - Btwn Rivington & Delancey - NY, NY 10002.

Check also <http://www.pantheatre.com/5-NYC.html>

- ❖ Nate Speare and Monserrat Hernández will be presenting their performance work on Saturday April 27th. Nate must get back to school (Naropa, Colorado) so cannot stay for the Laboratory. We might kidnap him.
 - "CarboNation" with the collaboration of Debora Balardini & Nettles Artists Collective, written by Montserrat Hernández based on "The Vigilants" by Diamela Eltit and "The second sex" by Simone de Beauvoir. Cast: Jesús Izurruga, Cecilia Saia & Montserrat Hernández.
"Carbonation" is a journey of two female bodies (a mother and her teenage daughter) under the pressure of life as immigrants in the U.S.; learning English, questions about gender and roots, adjustment to city life, to name a few. In the midst of their challenges, the mother discovers that the man she loves has abused her daughter.
 - Nate Speare : “What I envision right now is that I show "Pilgrimage In Cotton" (very, very short piece) and present my ideas/paper about the *Titan Status & Performers.*”

Planning

Weekend					
Friday	April 26	7pm -10pm	Open Session \$20, (Open to all)	Introduction to Voice Performance and Choreographic Theatre. Linda Wise, Enrique Pardo.	
Saturday & Sunday	April 27 28	10am-1pm	Weekend Intensivel) \$300 (Open to al	Voice Performance (Linda Wise)	
		2pm-5pm		Choreographic Theatre (Enrique Pardo)	
	Special events		see details above		
	Saturday 27	6pm	Montserrat	CarboNation	
6:20pm		Nate Speare	"Pilgrimage In Cotton" (15 min piece) followed by "Titan Status & Performers" talk.		
Sunday 28	6pm	Four-Legged Melancholy Closed Rehearsal - Guests Only.	FLM marks the opening of the space in its inauguration on July 13th. Still in its developing stages.		

Main Week & Laboratory				
Monday to Friday	April 29 - May 3	10am-1pm	Voice Performance Workshop \$400 (Open to all)	Linda Wise will lead a five day workshop in Voice Performance focusing on extended voice range, including Roy Hart Technique. 5 morning sessions
		6pm-10pm	Laboratory Tribute Active participation by invitation or by application with motivation letter to pannycworkshop@gmail.com Open to General Audience. \$20 per session.	A Laboratory Tribute to James Hillman directed by Enrique Pardo
Special events		see details above		
Tuesday	April 30	9:15pm	Interview	Stephen Levine / Enrique Pardo - part I
Wednesday	May 1st	6pm	<i>A Game Old Bird</i> Presentation before the Lab.	A performance project by Linda Wise presented under the (des)guise of a lecture, including Maxwell-Davies' <i>Eight Songs for a Mad King</i> performed by Roy Hart.
Thursday	May 2	10pm	<i>Love is dark water</i>	Film by Sean Lewis - at Dixon Place / please BOOK - see above.
Friday	May 3	9pm	Interview	Stephen Levine / Enrique Pardo - part II & conclusion