



Stage Festival Mythe et Théâtre

9 au 19 août 2011

Voice-Performance-Impro By Sarmen Almond

Conceived with Enrique Pardo

Sound by Sarmen Almond
Piano by Pierre-Francois Blanchard

I chose a song, we decomposed it, re-composed it, invoked its spirits, asked them to take over, requested their inspiration – *in-spiritus*: in their spirit.

Giving the power to the voice – that is, to the voices of my voice and and to the voices of the music, of the song, of its words and characters. I thrust myself into an open, empty space, a house of spirits, asking for possession and hoping for dialogues. Where am I being greeted? Who is greeting me? What voices, what sounds emerge from these places inside and around me?

Highlighting the *Myth and Theatre Festival's* topic, "Crazy muses & Extravaganza", this improvisation aims to explore the relationship between a singing voice and the soundscape around it. We are in a house of musical spiritism and metamorphosis.

Thank you...

Enrique Pardo, Linda Wise for your teaching and for giving me the opportunity to be in Malérargues.
Laura, Nate and Liv for your moral support.
Pierre for being there with your beautiful music and friendship.
The Universe, for giving me a voice.

I dedicate today's impro to Liv

Sarmen
Almond

11th August 2011

PANTHEATRE
A Acting C choreographic T theatre S singing