

Stage Festival Mythe et Théâtre

9 au 19 août 2011



Lovebed

One of the themes for this year's Festival is 'radical evil'. Earlier in the year I'd written a play text about Hitler, and, for what was meant to be a short play to present at the Festival, I decided to try going in the opposite direction. Trying to point at how evil can start in the smallest, meanest, most humdrum things in our lives.

'Lovebed' - a couple in bed, talking to and at each other intimately, one in English, one in French, saying almost identical things, trapped in each other, unable to divorce, unable to resort to violence to free themselves, reviewing their relationship, as couples do when no-one else is around, overheard and overseen by the audience. Love and loathing, hopes and fears, mixed up. They feel their lives are failures - both as a couple and in respect of their ideals. What to do? There are upheavals inside, in their lives, and outside, on the street. Where do they go from here?

Nikolai Galen, Malérargues, August 2011

Text by **Nikolai Galen**
Translation by **Alice Roland**
Performed by **Agnès Tuvache, Natacha Crawford & Nikolai Galen**
Directed by **Nikolai Galen**
Assisted by **Vahide Göktaş & Natacha Crawford**
Videoed by **Nezihat Bakar & Vincent Mardelet**
Thanks to **Pantheatre & Anna Griève**



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