

## A Workshop-Symposium on Voice Pedagogy

Malerargues / Roy Hart Centre  
July 20 to 30

# Singing after Roy Hart

Project director : **Enrique Pardo**  
Pedagogic director : **Carol Mendelsohn**

*Singing* was Roy Hart's root metaphor, something that is crucial to an understanding of his and his time's pedagogical philosophy. Singing applied to any act in life: its effect was one of qualitative transformation, even revolution, in human behaviour. Roy Hart's highest values linked expression with consciousness – another way of defining “singing”. It included awareness and expression of ‘shadow’, that is, the darker, uglier and violent aspects of humanity. To train and assess *a singing teacher* in such terms is a complex matter well worth another round of talks and workshops.

*Nota: I do not remember Roy Hart speaking of “voice lessons” or of “voice teacher”. EP.*

*After* – How were Roy Hart's ideals and his practice of singing interpreted and used after his death in 1975 ? What was the impact of his philosophy and of the sounds he released ? How does one teach in his legacy? These will be the main questions for the lectures, master classes, debates and performances – from current ‘Roy Hart’ teachers and trainees to artist or therapists who might have been directly or indirectly inspired by Roy Hart.

*Roy Hart* – 1926 – 1975. Born in South Africa, Roy Hart studied theatre in London (RADA) and worked with Alfred Wolfsohn, whose work he developed leading a small group of Wolfsohn's pupils to what became the Roy Hart Theatre. A charismatic actor and exceptional vocalist, he worked with some leading avant-garde composers of the 1960s.

This Workshop Symposium is a collaboration between the Roy Hart International Arts Centre (Malérargues), The Roy Hart Teachers Training Committee and Pantheatre's Myth and Theatre Festival.

The Workshop Symposium is planned as a multi-layered project, both practical and theoretical. It is open to voice professionals, singers and performance artists, directors (theatre, dance, music) and generally to anyone interested in an in-depth enquiry into voice pedagogy and its practice. Participants will be :

- 'Roy Hart' voice teachers trainees receiving voice lessons (both individual, in small groups from 4 to 6, and in group lessons.) Giving supervised voice lessons to non-trainee participants. Observing and discussing supervised lessons and master classes.
- Voice teachers and directors (registering as participants or observers.)
- Participants who would receive individual voice lessons in small groups from the main teachers and from the trainee teachers.

PANTHEATRE

Château de Malérargues THOIRAS 30140  
Tel 33 (0)4 66 85 45 98

ROY HART CENTRE

[www.pantheatre.com](http://www.pantheatre.com)

[www.roy-hart-theatre.com](http://www.roy-hart-theatre.com)

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<i>All the following events and contributors are to be confirmed</i>	
Voice teachers Workshops and Master Classes	Carol Mendelson and Enrique Pardo Ian Magilton, Jonathan Hart-Makwaia, Kaya Anderson, Linda Wise, Marianne Le Tron, Saule Ryan
Lectures	Two lectures by Enrique Pardo. First a general presentation of the Symposium. Second, a summary of "Myths of the Voice".  A lecture by Nick Hobbs on vocal performances 'after' Roy Hart (with recordings and videos) from his series " <i>Hell Canto</i> and <i>Bel Canto</i> ".
Performances	See Performances Forum <a href="http://www.pantheatre.com/pdf/2-TT10-performances-forum.pdf">www.pantheatre.com/pdf/2-TT10-performances- forum.pdf</a>

The Workshop Symposium proposes three main traditions as approaches to the principles and practices of voice pedagogy :

**MAIEUTICS** is pedagogy considered as a birthing process, with the teacher as midwife to the voice / soul of the pupil. Maieutics was (polemically) attributed to Socrates as the master / guru of an alternative mode of education: personal, intimate, erotic. It is considered the central dynamic of most psychotherapies.

**TECHNIQUE** - Roy Hart is supposed to have said "I have no method", which, given his background, must be taken with a pinch of Talmudic salt. Non-method methods are sophisticated cultural propositions – like the Talmud itself, or Baroque casuistics, or Zen deconstructive replies, or the very notion of "voice" in contemporary philosophy. The avoidance of method and of analysis can in itself be a method, ruled by the values of feeling. Furthermore, the voice is also a physiological musical instrument and the last thirty years have taught us so much about the larynx, breathing, postures, pitch, throat and other cultures' vocal practices.

**PERFORMANCE** was crucial and critical to Roy Hart's *weltanschauung*, his vision of the world – to the point where he implied that "you are what you can sing" – with *singing*, again, understood as both an ethical and an esthetical performative metaphor.

These three themes are proposed as landmarks for voice pedagogy, as three cultural references in the pedagogical alchemy of each teacher. The point is not to define an orthodoxy but to hear diversity and to enrich our visions of the voice, and especially of the models presented to the participants training or practicing voice pedagogy related to Roy Hart's legacy.

### Singing *before* Roy Hart

The Workshop Symposium will acknowledge the work and philosophy of Alfred Wolfsohn (1896 - 1962), Roy Hart's teacher. The emphasis will be nevertheless on Roy Hart's contribution and intellectual *ethos*, especially in the 60s and early 70s, and its impact and developments since.

**Château de Malérargues**, in the Cevennes foothills, was bought by members of the Roy Hart Theatre in 1975, and was later named Roy Hart International Arts Centre; it hosts workshops and residential creation projects in its theatre space and six working studios.

[www.pantheatre.com/photos-malerargues.html](http://www.pantheatre.com/photos-malerargues.html)

**The Roy Hart Theatre Voice Teacher Diploma** is for those who aspire to acquire the professional status of a Roy Hart Theatre Voice Teacher. A commitment is required to be granted this diploma. However, the training program is structured according to an individual's existing skills and experiences but there is a policy with requirements which is followed. (Details about Fall and Winter upcoming pedagogic courses in Malérargues will be on the website.) Applicants will need to already have a Roy Hart Theatre General Certificate.

For more information see [www.roy-hart-theatre.com](http://www.roy-hart-theatre.com)

**Pantheatre**, founded in 1981, was the first independent company to emerge from the Roy Hart Theatre. Directed by Enrique Pardo and Linda Wise, with Liza Mayer, it is based in Paris and at Malérargues, Roy Hart Centre. Besides professional training programmes it organizes the Myth and Theatre Festival. Its honorary president is writer and psychologist James Hillman.

[www.pantheatre.com](http://www.pantheatre.com)

[www.pantheatre.com/1-enrique-pardo.html](http://www.pantheatre.com/1-enrique-pardo.html)

**The Myth and Theatre Festival.** Created in 1987 the Myth and Theatre Festival took place in 1987 and 1989 at Malérargues. It then moved to La Chartreuse of Villeneuve lez Avignon from 1991 to 1997, and travelled to New Orleans (1999 and 2001), Ireland (2000), Granada (2002 and 2003.) In 2005 the festival returned to Malérargues for a cycle on "*Myths of the Voice*", from the founding myths in Alfred Wolfsohn's and Roy Hart's work, the influences of Judaism and Protestantism, to the voices of "Sirens and Sibyls", and "The Voice of Scheherazade." In 2009 it started a new cycle with *EMOTION*. [www.pantheatre.com/gb/2-MT-gb.html](http://www.pantheatre.com/gb/2-MT-gb.html)

## PERFORMANCES

The Workshop Symposium will organize a series of performance event composed of 20 minutes in the spirit of "Singing after Roy Hart".

See [www.pantheatre.com/pdf/2-TT10-performances-forum.pdf](http://www.pantheatre.com/pdf/2-TT10-performances-forum.pdf)

## PRACTICAL INFORMATION

Fee	1000€	
Fee - discounted	800€	To apply contact the directors (see <i>Applications</i> below)
Members	600€	Reserved for Roy Hart Association or PANTHEATRE active members. To apply contact the directors (see <i>Applications</i> , below).
Scholarships	Assistants and performers (see Call for Performances)	
Lodging	216€	12 nights at Malérargues, the Roy Hart Centre, or in a very beautiful neighbouring guest house, in shared rooms with common kitchen and bathrooms for 5 or 6 persons. If you desire a single room and bath, arrangements can be made for an additional fee. Includes taxes. You can also book your own accomodation (from hotels to good camping sites. Book soonest : it is 'highest' season.) Check PRACTICAL INFORMATION on the Roy Hart Centre's website. <a href="http://www.roy-hart-theatre.com">www.roy-hart-theatre.com</a>
Travel	Fee does not include transport. Malérargues is one hour bus drive from NIMES (fare 1,50€) Paris-Nimes best by TGV fast train (3 hours from Paris or CDG Paris airport) You can also fly in to Montpellier (and taxi to Malérargues - 100€) Arrivals Monday July 19 / Departures Saturday July 31st Check TRAVEL ADVICE & BUSES from NIMES and PRACTICAL INFORMATION on the Roy Hart Centre's website. <a href="http://www.pantheatre.com/pdf/buses-thoiras.pdf">www.pantheatre.com/pdf/buses-thoiras.pdf</a> <a href="http://www.roy-hart-theatre.com">www.roy-hart-theatre.com</a>	
Applications	Please apply by writing directly to the directors, include a CV and a brief letter of motivation: email to Enrique Pardo <a href="mailto:pan@pantheatre.com">pan@pantheatre.com</a> and/or to Carol Mendelsohn <a href="mailto:carolmendelsohn@hotmail.com">carolmendelsohn@hotmail.com</a> . Specify if you are requesting a discounted or member's fee. A response will be sent to you as soon as possible.	
Enrolment	If you are offered a place by the directors, it will be reserved for you for three weeks, pending your confirmation deposit. To confirm your enrolment and send deposit please fill in the Roy Hart Centre ENROLMENT FORM. The Roy Hart Centre will confirm your enrolment. <a href="http://pagesperso-orange.fr/.royhart/Enrolment.html">pagesperso-orange.fr/.royhart/Enrolment.html</a>	

**Make sure your name and email are on both the Roy Hart Centre's and Pantheatre's e-mailing lists.**

[www.roy-hart-theatre.com](http://www.roy-hart-theatre.com)

CONTACT : <http://www.pantheatre.com/contact.php>

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