

## REGISTRATION & PRACTICAL INFORMATION

Note: the festival is organized by PANTHEATRE in collaboration with the Roy Hart Centre, at Malérargues. Registrations and enquiries are through PANTHEATRE and not through the Centre.

Béatrice David, the Centre's secretary, deals only with lodging at Malérargues – not with registrations or festival enquiries.

For definitions see <http://www.pantheatre.com/gb/1-roy-hart-gb.html>

**CONTENT** - see <http://www.pantheatre.com/gb/2-MT15-gb.html>

**PLANNING** - detailed planning will be available in April 2015. It will be similar to 2014, so you can have an idea on <http://www.pantheatre.com/pdf/2-MT14-planning.pdf>

### *Registration and Fees*

**Fee 850€**

**Application** To apply please write directly to [pan@pantheatre.com](mailto:pan@pantheatre.com). If this is your first workshop with Pantheatre, please include a CV and a brief letter of motivation. A response will be sent to you as soon as possible.

**Pantheatre** 6 places with reduction are reserved for Pantheatre active members: 650€.

Significant reductions are possible for people who register to more than one Pantheatre project in July / August:

- The Malérargues Festival (featured on this page)
- *The Art of Interpretation* workshop directed by Linda Wise - Malérargues - July 14 to 19: Contact mailto: [linda@pantheatre.com](mailto:linda@pantheatre.com)
- Late July / early August: 2 possible projects (to be confirmed)
  1. Festival-Laboratory Project in Paris - July 25 to August 5. View 2014 archives on [www.pantheatre.com/2-TC14-fr.html](http://www.pantheatre.com/2-TC14-fr.html)
  2. Bilbao Project - see [www.pantheatre.com/5-international-es-bilbao.html](http://www.pantheatre.com/5-international-es-bilbao.html)

**Confirmation / Deposit** : if your application is accepted, a 200€ deposit to PANTHEATRE secures your place. For payment, see: <http://www.pantheatre.com/pdf/payments.pdf>. Deposits can be returned up until June 3, 2015, minus 50€ for administration costs. No returns after June 3.

**Accommodation IMPORTANT** – It is full season, and housing at the Roy Hart Centre is FULL. Good alternative solutions depend on budget and distance - and therefore mobility: car or bicycle (possible rentals.)

- For advice and sharing, contact Daniela Molina [danielamolnacastro@gmail.com](mailto:danielamolnacastro@gmail.com) assistant organizer of the Festival, She can send you an updated list of participants so you can for instance share a bungalow or guest house - or travel.

- The most convenient is the Camping La Pommeraie [http://www.la-pommeraie.fr/page\\_en/index.php](http://www.la-pommeraie.fr/page_en/index.php) (20 minutes walk, camping or bungalows with three or four places.) Check with Daniela for possibilities of sharing with other participants..
- Budget – cost per night tends to be between 18 € and 30 € per night - depending on location and numbers sharing. It is not so easy to camp on farms or ‘wild’ in the region, but possible with equipment.
- Check also PRACTICAL INFORMATION on the Roy Hart Centre site: <http://www.roy-hart-theatre.com/> . Or search on the internet for the commons of Thoiras 30140, Lasalle 30460, Saint Jean du Gard 30270.

## **Travel**

Malérargues is one hour bus drive from NIMES (fare only 1,60€). Paris-Nîmes: best by TGV fast train (3 hours from Paris or CDG Paris airport.) You can also fly into Nîmes (RyanAir and bus), Montpellier (taxi to Malérargues 100€) or check Marseille (major airport): there are trains from Marseille Airport to Nîmes, where you can catch the bus.

Check TRAVEL ADVICE & BUSES <http://www.pantheatre.com/pdf/buses-trains.pdf> from NIMES, and PRACTICAL INFORMATION on the Roy Hart Centre's website <http://www.roy-hart-theatre.com/> .

Arrivals Monday June 30. Departures Sunday July 13.