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2014 Myth & Theatre Festival

PANTHEATRE

Festival site www.pantheatre.com/gb/2-MT14-gb.html

DREAM(s)

July 1 - 12 2014

This planning is for events after 5pm (workshops take place from 9am to 5pm with a lunch break)

Malérargues, Centre Roy Hart

LAST UPDATE 06/07/2014

<u>Updated planning: www.pantheatre.com/pdf/2-MT14-planning-gb.pdf</u>

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Mon	07-juil	free day no workshops			free day no workshops
		18h	free		
		21h	Performance	Animitas	Performance by Daniela Molina. Music PF Blanchard, direction: Enrique Pardo. www.pantheatre.com/1-daniela-molina.html
Tue	08-juil	19h	Lecture	The Voice / The Way of DREAM(s)	Lecture by Anna Griève: From les Pâquerettes to the Stars (Pâquerettes are daisies - when someone flies very low, the French say "touching the daisies", au raz des pâquerettes)
		21h	free		
Wed	09-juil	18h	Presentation	Générations	Work in progress by friends of the Roy Hart Centre / Not part of the festival
		19h	Meeting Discussion	"Cubist, as in Cuba "	A Dialogue between Amy Rome and Enrique Pardo on the proposition "Cubist, as in Cuba" followed by discussion.
		21h	free		
Thu	10-juil	18h	free		
		21h	Performance	No soy totalmente yo	Performance by Laura Fuentes. Direction, Enrique Pardo. www.pantheatre.com/1-laura-fuentes.html
Fri	11-juil	18h	free		
		21h	Concert	LosT ArT sOng	Concert with Marion Rampal and PF Blanchard. Listen to the great session recorded on France Musique: www.francemusique.fr/player/resource/20777-25213 - see also https://www.facebook.com/pagemarionrampal
Sat	12-juil	18h	Meeting Discussion		
					Dinner
Lectures			Performances, conferences and roundtables are open to the public: Pantheatre Association membership € 20 euros is required (valid until October 1st 2015.) It is also possible to attend master classes directed by Enrique Pardo, every day from 14:30 to 17h on request. These master classes laboratories are interspersed with DREAMS related Oratory moments. See: www.pantheatre.com/2-laboratorio.html		The lectures by Anna Grieve will be in French. Those of Enrique Pardo will be bilingual French / English. The circle of participants is intimate and international enough to find ways to resolve the question of translations.
Meetings Discussions			Meetings Discussions will address the issues and questions raised by the lectures, workshops and performances that precede it. Bi and sometimes trilingual (French, English, Spanish).		Réservations au 04 66 85 44 19 email : pan@pantheatre.com Note to participants :all events are included in their registration.
Performances		Performances : 15€. Panthéâtre subscrbers 5€. CAIRH members 10€		Malérargues / Centre Roy Hart is in the Gard, on the D57 road, between Anduze (12km) and Lasalle (5km) Please be on time. Thank you.	