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| <b>MT08</b> | <b>2008 Myth and Theatre Festival</b><br><i>Sheherazade - and her voice today</i> | <b>Documents &amp; Video Archive List</b><br>All videos filmed by Julia Bauer<br>List compiled by Marta Cenedese & Enrique Pardo | <b>Malérargues, 1-13 July 2008</b> |
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**Documents**

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| <b>Gravity Hotel</b>                | <b>Performance<br/>Programme Notes</b>  | Director's Notes (Enrique Pardo) - Including history of production and exchanges with Sally Stockwell and reflections on narration in performances. Extract : "To be militant : Psyche manifests herself first and foremost in moves and moods – which is where texts and ideas come to life – otherwise we stay in literature." Notes by Sally Stockwell and Nigel Collins.<br><br><a href="http://www.pantheatre.com/pdf/2-saisons-malerargues-festival08-gravity-hotel.pdf">http://www.pantheatre.com/pdf/2-saisons-malerargues-festival08-gravity-hotel.pdf</a> |
| <b>La Géante<br/>Out the Window</b> | <b>Performances<br/>Programme Notes</b> | Aurelia Hannagan presents her work in progress and future production project Nine Worthy Women / Les Neuf Preuses. With a translation into English of the working text. Jacklyn Bassanelli presents the beginnings of her performance (see discussion tape 11.)<br><br><a href="http://www.pantheatre.com/pdf/2-saisons-malerargues-festival08-aurelia-jackie.pdf">http://www.pantheatre.com/pdf/2-saisons-malerargues-festival08-aurelia-jackie.pdf</a>  |

**Videos**

| <b>Tape</b> | <b>Date</b> | <b>Content</b>  | <b>Notes</b>                          | <b>Time</b>   |
|-------------|-------------|---|---------------------------------------|---|
| <b>1</b>    | 01-juil     | <b>Enrique Pardo.</b> "Scheherazade, and her voice today". Starting with an introduction on the " <b>Myths of the Voice</b> " cycle (2005 to 2008) - and how this cycle led to the theme of Scheherazade. Introducing a film by <b>Annie Sprinkle</b> , Enrique Pardo paid homage to the late Robert Rauschenberg, described as a "genteel iconoclast", and somewhere the 'godfather' of Andy Warhol, and also of Annie Sprinkle. Enrique Pardo presented Annie Sprinkle as a contemporary Scheherazade. The film is "Linda/Les & Annie" A Female-to-Male Transexual Love Story - with Les Nichols and Annie Sprinkle. 1989.  | PPT Presentation                      | 19.43: Robert Rauschenberg<br>23.40: Jasper Johns<br>34.47: Annie Sprinkle<br>40.48: movie<br>1h12: after movie talk  |
| <b>2</b>    | 02-juil     | <b>Nick Hobbs / Lecture 1 Sirens: what happens when they sing?</b> Siren: 'a women or winged creature whose singing lured unwary sailors onto the rocks; a woman who is considered to be alluring or fascinating but also dangerous in some way'. What are the (especially, but not only, female) vocal qualities of sexuality, seduction and danger, and who are the singing seductresses? And so we'll pay guarded visits to Fairouz, Björk, Jane Birkin, Madonna, Laurie Anderson, Candan Erçetin, Lola Flores, Marlene Dietrich, Patty Pravo, Amanda Lear and Robbie Basho, with a smattering of Japanese porn and other guest stars en route to show us that the only way out is to give in. And in tribute to Scheherazade, some classic bellydancers might sneak in. | lecture with video & audio recordings | 05.22: Nick's phone rings...<br>1h03: Fairouz<br>1h05: Carmen Sevilla<br>1h12: Patti Pravo<br>1h15: Barry White<br>1h18: Donna Summers<br>1h21: Madonna<br>1h28: Connection with Annie Sprinkle's movie |
| <b>3</b>    | 03-juil     | <b>Amy Rome</b> : a presentation of her doctorate and of the journey to the doctorate. Many students and artists would like to know how and where to complete a practice-based masters and doctorate which can include studying and working with Pantheatre ACTS. <b>Kate Al-Shamma</b> then gave a brief but passionate presentation of her doctoral thesis  |                                       | 1h12: infos on archives   |

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|    |         | Discussion on Annie Sprinkle's film. The film seemed to offend some participants, especially some of the drama students of Central Lancashire University. Discussion on the question of pornography. Enrique Pardo stated his position on pornography, and how he linked Annie Sprinkle with Scheherazade.   |   | 1h13.21     |
| 4  | 03-juil | Discussion on Annie Sprinkle - continued   |   | 0-26.30     |
|    | 04-juil | <b>Enrique Pardo</b> : "Hey Anima !" Speculations and commitments on "quality in image", based on James Hillman's take on the notion of <i>anima</i> , and using as reference the work of Romeo Castellucci, and in particular his 2007 performance "Hey Girl!" (which most Pantheatre ACTS participants in Paris went to see), followed by discussion.  | PPT Presentation                        | 26.30       |
| 5  | 04-juil | "Hey Anima!" - continued   |   | 0-14.15     |
|    |         | Discussion   |   | 14.15-39.25 |
|    | 08-juil | Discussion on <b>Romeo Castellucci's</b> performance at the Avignon Festival (which all participants went to see on Saturday July 5th): INFERNO after Dante.   |   | 39.25       |
| 6  | 07-juil | <b>Nikolai Galen</b> - alias Nick Hobbs - solo concert. Music which is as much to do with embodiment and impression as imagination and expression; where music is beyond technique, rules and forms - beyond the familiar - in a murky territory where sound is physical and psychic shadow; where music and drama are indistinguishable, where the inner and outer are indistinguishable, and where being shivers with sound. |   | 0-33        |
|    | 07-juil | <b>Kaya Anderson</b> : "Cantakaya" - a concert of songs.   |   | 33.01       |
| 7  | 08-juil | Discussion on Romeo Castellucci's INFERNO - continued  |   | 0-33.38     |
|    | 09-juil | <b>Aurelia Hannagan</b> : <i>La Géante</i> - a work in progress experiment from a work in progress 'giant' project on women's voices... In French (translation in the programme.)  |   | 33.38-57.05 |
|    | 10-juil | <b>Jay Livernois</b> : Sir Richard Francis Burton & The Arabian Nights - part 1  | Lecture PPT Presentation                | 57.05       |
| 8  | 09-juil | <b>Jackie Bassanelli</b> : <i>Out the Window</i> - a meditation on desire, loss, desperation and love. It is storytelling turned into theatre and theatre that imagines itself as a film.  | performance work in progress            | 0-42.03     |
|    | 10-juil | <b>Jay Livernois</b> : Sir Richard Francis Burton & The Arabian Nights - part 2  |   | 42.03       |
| 9  | 10-juil | Atelier performance presentations  | Nick Hobbs                              | 0-16.05     |
|    |         |  | Faroque Kahn & Maryline Guitton         | 16.05       |
| 10 | 11-juil | <b>Brenda Armendia</b> : "Why I adore Björk" - with an analysis of the production of a CD assembled entirely from voice samples.   | lecture with audio and video recordings |             |
| 11 | 12-juil | <b>Discussion</b> . Return to Scheherazade, Jay Livernois' lecture, to Jackie Bassanelli's performance, and introducing Sharon Feder (short videos of her recent performances.)  |   |             |
| 12 | 12-juil | <b>Maryline Guitton</b> : Sound Painting. An introduction.   |   |             |

**Extras** 12-juil *The Academy of Boredom* session directed by Enrique Pardo was filmed by Faroque Kahn. Given the exceptional nature of the session, we will edit the video and make it available.