

WORKSHOPS / FESTIVAL

Château de Malérargues, Roy Hart Centre, Southern France



An ideal setting for an international gathering combining artistic practices with cultural studies: workshops, laboratories and performances, lectures on mythology, music, the voice, plus debates, master classes.

The 2008 theme : **Scheherazade, and her voice today.**

"Scheherazade is described not only as beautiful, charming and witty, but also as having read all the great books. Her telling of the stories in the erotically charged, life or death context of the Arabian Nights is therefore *knowingly fantastic*. Hers is one of the greatest voice performances of all time."

Performers and lecturers include: Amy Rome UK • Izidor Leitinger SL • Linda Wise UK • Caterina Perazzi IT • Jay Livernois USA • Kate Al-Shamma USA • Nick Hobbs UK & TK • Maryline Guitton FR • Kaya Anderson UK • Sally Stockwell NZ • Nigel Collins NZ • Brenda Armendia MX • Liza Mayer USA

Artistic Director: Enrique Pardo **Honorary President :** James Hillman

MYTH & THEATRE FESTIVAL SCHEHERAZADE

VOICE PERFORMANCE

CHOREOGRAPHIC THEATRE

3 MORNING WORKSHOPS

VOICE PERFORMANCE & CHOREOGRAPHIC THEATRE – director : Enrique Pardo

VOICE PERFORMANCE & MUSICAL THEATRE – director : Linda Wise

VOICE PERFORMANCE & DUENDE FOR BEGINNERS AND EXPLORERS

directors : Liza Mayer and Caterina Perazzi

3 AFTERNOON LABORATORIES

SHADY CHOIR - a free improvisation workshop specializing in a capella voice ensemble work
director Nick Hobbs.

SHOWERS AND BROOMSTICKS – destroying and creating idols : pop, rock'n roll, musicals
directors Faroque Kahn and Maryline Guitton.

FREE VOCAL - instrumental improvisation with instant composing approach! – director Izidor Leitinger
"Composition is just improvisation slowed down ..." - Wayne Shorter.

LECTURES (a selection)

THE ARABIAN NIGHTS / SIR RICHARD FRANCIS BURTON / SCHEHERAZADE AND ANNIE SPRINKLE

HEY GIRL! HEY ANIMA! ON ROMEO CASTELLUCCI: Pantheatre invited Castellucci to its Festival
in 1991 – first in France!

VOCAL PERFORMANCE LECTURES, including videos of Mick Jagger, Janis Joplin, Freddie Mercury, Michael Jackson, Etta James, James Brown, Nick Cave, Diamanda Galas, Dusty Springfield, Johnny Rotten, Edith Piaf, Otis Redding, Lotte Lenya, Nusrat Fateh Ali Khan, and more... Chose your mentors!

TRADITIONAL MULTI VOICED SINGING IN SLOVENIA and its elements of improvisation

THE "GIANT STEPS" OF IMPROVISATION - John Coltrane from Hard Bop to Avant-garde Jazz. Miles Davis, Thelonious Monk, Elvin Jones, McCoy Tyner, Archie Shepp... co-shaped him and his revolutionary years in Jazz.

VOICE COMPOSITIONS – EXAMPLES AND ANALYSIS - by Ana-Maria Avram, Berio, Penderecki, Scelsi, Vladimir Martynov, Ligetti, Sergey Kuryokhin, Stockhausen, Zygmunt Konieczny.