



August 9 to 19 2011

Two interconnected workshops on *voice performance* - open to all

Singing : Crazy Muses

directed by Linda Wise

Choreographic Theatre : Extravaganza

directed by Enrique Pardo

- Guest teachers: Pierre-François Blanchard, Faroque Kahn, Marion Rampal, Aurélia Hannagan, Nick Hobbs, Daniela Molina.
- Marianne Le Tron, David Goldsworthy - 'Roy Hart' voice teachers

Qui cache son fou meurt sans voix

Hide your fool and you'll die voiceless

from a Paris graffiti quoting French poet Henri Michaux.

The English "fool" is not as mad as the French "fou", though both can put on the costumes of buffoon, clown and jester ("professional entertainer or an amusing lunatic on the payroll"), who mocks the king and court, usually from a 'deformance' position: insane, hunchback, dwarf, red-nosed.

These figures are welcome but our main task (our foolosophy) will be to call on own particular craziness in order to escape from the prison of our "selves", from the tyranny of our self-composed dignities. In a very particular way : to make a fool of our king-selves...

Extravaganza – O.E.Dictionary : "1754, with reference to peculiar behaviour, 1794 of a fantastic type of performance or writing".

Linda Wise is studying women-performers in the Renaissance. They were forbidden to go on stage so they dressed-up as men or performed as mad ladies – in virtuoso numbers.

Enrique Pardo values a particular French *nemesis* : "c'est du n'importe quoi!" – a condemnation of any move outside proper French logic. The English would probably say: "rubbish!" – but then, of course, our comes that vast artistic movement called "trash"!

Planning*see also planning chart on :*<http://www.pantheatre.com/pdf/2-LE11-planning.pdf>

August 9 to 19 2011

Arrivals Monday August 8, departures Saturday August 20
 11 days, 10 working days + one day rest (or two half days)
 7 hours per day

Two parallel workshops sharing some sessions.

Daily morning three-hour main session with the workshop director (Linda Wise or Enrique Pardo)
 Sharing movement classes, small-group singing lessons, and three final performance laboratories*.
 Maximum 12 persons per workshop

9:15 a.m. to 10:00 a.m.	common movement class
10:00 a.m. to 1:00 p.m.	main session : each workshop with its director (Linda Wise or Enrique Pardo)
2:30 p.m. to 4:00 p.m.	voice lessons in 3 or 4 small groups (mixing workshops)
5:00 p.m. to 6:30 p.m.	4 master class with the director of the other workshop.
	otherwise: lectures, discussions, work presentations or free time

* August 17 18 19 afternoons will be all-together performance laboratories.

Registration and Fees

Fee 700€ 6 places with deduction are reserved for Pantheatre active members: 550€

Application Please chose a workshop and contact its director by email: Linda Wise linda@panthaetre.com or Enrique Pardo pan@pantheatre.com, include a CV and a brief letter of motivation. A response will be sent to you as soon as possible.

Confirmation / Deposit : if your application is accepted, a 200€ depositto PANTHEATRE secures your place. For payment, see: <http://www.pantheatre.com/pdf/payments.pdf>

Deposits can be returned up until July 1st, minus 40€ for administration costs. No returns after July 1st.

Lodging Lodging Booking through the Roy Hart Centre : email Béatrice David cairh_office@orange.fr. **240€**tbc : 12 nights at Malérargues, the Roy Hart Centre, or in a very beautiful neighbouring guest house, in shared rooms with common kitchen and bathrooms for 5 or 6 persons. If you desire a single room and bath, arrangements can be made for an additional fee. Includes taxes.

You can also book your own accomodation (from hotels to good camping sites. Book soonest : it is 'high' season.) Check PRACTICAL INFORMATION on the Roy Hart Centre's website <http://www.roy-hart-theatre.com/>.

Travel Fee does not include transport. Malérargues is one hour bus drive from NIMES (fare only 1,50€). Paris-Nimes best by TGV fast train (3 hours from Paris or CDG Paris airport) You can also fly into Nîmes (RyanAir and bus), Montpellier (taxi to Malérargues 100€) or check Marseille (major airport): there is are trains from Marseille Airport to Nîmes, where you can catch the bus.

Check TRAVEL ADVICE & BUSES <http://www.pantheatre.com/pdf/buses-thoiras.pdf> from NIMES and PRACTICAL INFORMATION on the Roy Hart Centre's website <http://www.roy-hart-theatre.com/>.

Arrivals Monday July 11 / Departures Monday July 25